

Red Deer Arts Council
Student Scholarships for Literary,
Visual, Performing and Cinematic Artists



APPLICATION AND GUIDELINES

**Providing financial assistance to Secondary and Post-Secondary School students
from Central Alberta**

Annual Deadline: March 1st

Important Notes

Read the application guidelines carefully for details about eligibility, the purpose of the award and how to apply.

Contact the Red Deer Arts Council Coordinator well before the deadline if you want to discuss your application.

Be sure the application includes all the required materials and forms:

- fill in all sections of the forms
- use the checklist provided to confirm that you are preparing a thorough application
- include the checklist with your application.

Submit the complete application and all supporting materials on or before the deadline.



Red Deer **Arts** Council
110 - 4818 50th Avenue
Red Deer, AB T4N 4A3
403-348-ARTS (2787)
info@reddeerartscouncil.ca

**Literary, Visual or Performing Arts
Scholarship Application Form 2020**

Introduction:

There are FIVE scholarships available, applicants may apply for ONE.

A. The Princess Margaret Scholarship is awarded to the top scoring submission from a post-secondary student. Value: \$500.00 CAD

B. The Canada Centennial Scholarship for Post-Secondary Students is awarded to the top scoring submission from a post-secondary student in a media other than that awarded for the Princess Margaret Scholarship. Value: \$500.00 CAD

C. The Canada Centennial Scholarship for Secondary Students is awarded to the top scoring submission from a secondary school student. Value: \$500.00 CAD

D. The Waskasoo Bluegrass Music Scholarship for Secondary Students is awarded to the top scoring submission from a secondary school student studying music and continuing their music career in a post-secondary school. Value: \$500.00 CAD

E. The Red Deer College Music Society Scholarship for Post-Secondary Students is awarded to the top scoring submission from a student currently enrolled in a music or music-related program in a post-secondary school. Value \$750.00 CAD

PLEASE NOTE:

Secondary refers to High School students, grades 9 through 12.

Post-Secondary refers to any education undertaken after high school, i.e. College or University, no matter the year of study within the program, whether it be Undergraduate or Graduate studies.

Submit the completed application with supporting materials on or before the deadline to:

Scholarship Awards
c/o Red Deer Arts Council

in person/mail: **110 – 4818 50th Avenue**
Red Deer, AB T4N 4A3

by email: info@reddeerartscouncil.ca

APPLICATION DEADLINE: MARCH 1st by 4:00 pm

Applicants are encouraged to contact the administrator to discuss applications before the deadline.

Telephone: 403-348-2787
Email: info@reddeerartscouncil.ca

Applications may be mailed, emailed or dropped off at the Red Deer Arts Council office, please call 403-348-2787 for hours.

If the annual deadline falls on a statutory holiday or a weekend, the deadline will be extended to 4:00 pm the next business day.

Late or incomplete applications will not be accepted. Red Deer Arts Council is not responsible for loss or damage of materials submitted in support of this application. Submission materials will not be returned.

Completed applications must be delivered or postmarked on or before the deadline. An email confirming receipt only will be sent when delivered by that means. Please note that emails may not be received if they exceed 10MB in total size, another means of delivery is suggested for larger file sizes.

How to Apply

Read the application carefully for details about eligibility, which materials to submit and how to apply. If you have specific questions, please contact the Red Deer Arts Council well in advance of the deadline.

Eligibility will be determined based on the information you provide in your application. Be sure that your submission includes all the required materials and forms.

One application per year will be accepted from an individual artist.

The Red Deer Arts Council attempts to maintain the integrity of any material submitted, it cannot accept responsibility for any loss or damage. Materials will be retained on file.

Eligible Applicants

Scholarships are open to students who maintain, or have immediate family who maintain a principal residence in the City of Red Deer or the Central Alberta area (up to and including the communities of Rocky Mountain House, Ponoka, Stettler and Olds, as our boundaries).

Candidates must be Canadian citizens or landed immigrants currently enrolled as full-time students in a recognized post-secondary or secondary institution.

Definition of the Arts

The **Performing Arts**, including without limitation: the creators, composers, choreographers, interpreters, and performers in music, dance, theatre and opera.

The **Visual Arts**, including without limitation: painting, printmaking, sculpture, performance and installation of art, photography, new media and fine craft.

The **Cinematic Arts**, including without limitations: film and video drama, documentary and art/film video.

The **Literary Arts**, including without limitation: fiction including novel, short story, blended genres, poetry and drama.

1 Application Checklist

Include this page with your application

Please check off all boxes and ensure you have provided us with the relevant materials.

Applicants must submit the following materials:

- A covering letter** that includes a description of:
 - your goals
 - how the funds are to be used.
(**Music students must** state how the funds are to be used toward furthering their music career via education.)

- A brief **Biography** of yourself, approximately 300 to 500 words.

- A detailed **Résumé** to clearly outline your experiences, ongoing studies in the arts and achievements in the arts

- Two current letters of reference** which discuss the applicant's activities in the arts, achievements and potential. These letters must come from credible sources who hold qualifications that would assist the jury in assessing your application.

- A sample of **your work** for adjudication as described more fully on page 7 of this document

- The **Application Form** (forms 2 & 3)

- This **Checklist** (form 1)

2 Application & Declaration

Include this page with your application

Check off to confirm the below eligibility requirements as they apply to you:

- You or your immediate family maintain a principal residence in the Central Alberta region as described in the eligibility description.
- You are a Canadian citizen or a permanent resident currently enrolled as a full-time student in a recognized secondary or post-secondary institution.

Please Print Legibly

Name of Applicant: _____

Mailing Address: _____

Email: _____

Phone: _____

Date of Birth: _____

Institution you are
Currently Attending: _____

Which Scholarship are you applying for? (e.g. A) _____

- A. The Princess Margaret Scholarship
- B. The Canada Centennial Scholarship for Post-Secondary Students
- C. The Canada Centennial Scholarship for Secondary Students
- D. The Waskasoo Bluegrass Music Scholarship for Secondary Students
- E. The Red Deer College Music Society Scholarship for Post-Secondary Students

Declaration:

*I am submitting this application for the purpose of obtaining financial assistance from the **Red Deer Arts Council Scholarship Award Program**. The statements herein and in all future submissions in regard to this application are, to the best of my knowledge true and correct. I understand that all or part of this application may be made available to the public in accordance with the Freedom of Information and Protection of Privacy Act. I understand and accept the conditions of the award, as detailed in the guidelines. I agree to abide by the decision of the peer assessment jury.*

Signature

Date

(If you are a minor in Alberta, please have a guardian sign on your behalf.)

3 Support Materials for Submission

Include this page with your application

Indicate which genre of the arts applies to you and include the submission material as described:

Literary Artists:

Submission to include not more than 20 original pages of writing in English. Submit creative forms such as poetry, fiction, creative non-fiction and/or children's literature presented in an easily legible font - e.g. 12 point sans-serif. Submit as a hard copy or in a standard WORD or PDF digital format.

Visual Artists:

Submission to include: a USB key with 9 to 18 digital images of individual artwork, at least two-thirds of which were completed within the last year. Ensure that all material submitted is clearly identified and include a corresponding list using the below format indicating title, date, media and size (W X H X D in inches/feet) and an artist statement on at least ONE of the works in the portfolio. Do not send actual artworks, they will not be returned.

| # | TITLE | MEDIUM | YEAR | DIMENSIONS |
|---|---------------------------|---------------------------|---------------------------|---------------------------|
| 1 | Click here to enter text. | Click here to enter text. | Click here to enter text. | Click here to enter text. |

Performing and Cinematic Artists:

Submission to include a digital CD, DVD, functioning direct web links* or USB key with 2 or 3 samples of the candidate's choice in performance, one of which must be solo. Total duration of all samples should not exceed 10 minutes. *Please see the Tips for Performing Artists on page 9 of this document.*

The Red Deer Arts Council is not responsible for non-functional web links preventing access to review the submission materials. Any web links must land directly on the required page and not require a login or other entry to be played. DO NOT USE HYPERLINKS, we will copy and paste the link text into a browser.

Tips for Performing Artists: Video Audition Guidelines

GENERAL:

- Theatre applicants must submit two contrasting monologues on one device. DVDs must be playable on a commercial DVD player. The two audition pieces together must not exceed 10 minutes in length and must replicate the experience of a live audition, including a full body shot composition, without props or costume.
- Musical theatre applicants must submit one monologue and one song, and may include a dance piece if they wish. All pieces together must not exceed 10 minutes in length.
- Musicians may include one live performance and one solo performance that together must not exceed 10 minutes in length.
- Cinematic applicants must submit two short films or film excerpts on one device. DVDs must be playable on a commercial DVD player. The two pieces together must not exceed 10 minutes in length and include a short introduction on who you are and what your films are about. See the tips for the applicant below.

TIPS FOR THE VIDEO AUDITION:

- Introduce yourself
- Introduce your study project
- Introduce your audition pieces (20 seconds maximum).
- You are strongly encouraged to incorporate the same level of performance quality as in a live audition setting.
- The jury is assessing both *artistic and *technical ability.
- Ensure you are clearly seen without visual distractions.
- There should not be any on-screen information such as clock, date, or any other display symbols.
- Wear neutral coloured garments with no logos or busy patterns.
- Music should be clearly audible with no off-camera acoustic distractions.
- Have a qualified third party review your video audition pieces and be prepared to re-do the video if necessary.

TIPS FOR THE CAMERA:

- The camera should remain stationary and level, preferably on a tripod. It should not be hand-held, mounted on a dolly or on any type of moveable base.
- The camera should reveal the applicant's entire body for pieces that involve dance or a great deal of movement, but without situating the applicant too far in the background or too close to the foreground of the video frame.
- The camera must track the applicant's movement as smoothly as possible.
- An audition piece may show a variety of close-up, medium, and full body shots where appropriate, as in a monologue.
- Audition pieces can be recorded separately. However, each audition piece should be recorded in one continuous video, shot without edit.
- Avoid shooting into mirror unless absolutely necessary.
- Avoid, if possible, having any background movement in the recording.
- The video recording should enhance and not distract from the applicant's performance with the use of zoom, fades, specialty lenses, etc.

DO NOT SUBMIT THIS PAGE